

WHO ARE WE?

Invisible Cities is a group of active writers, aspiring writers and self-publishers of fiction, non-fiction, poetry, journalism, children's literature and educational resources.

We are interested in supporting our members' creative endeavours as well as collaborating on joint publishing ventures and Spoken Word events. The group welcomes multi-lingual writers, literary translators and anthologists.

WHAT DO WE DO?

We hold meetings on subjects related to the writing and self-publishing process, as well as offering helpful feedback and support for members with regard to their works-in-progress.

We offer support and training to members who wish to self-publish their literary works.

We organize Conferences and Spoken Word events featuring public readings of music, poetry and prose.

We network with resource members such as artists, illustrators, musicians, professional researchers, theatre directors, radio presenters, translators and archivists.

We disseminate email announcements of literary/arts events to & from the ICN membership; We post details to the web site: <http://www.Invisible.Cities.Network.org>

We manage an e-mail list for ease of networking and communication

WHEN DO WE MEET?

NEW SCHEDULE TO BE ANNOUNCED 2008

If you wish, please bring along a story, a poem, an essay or a chapter-in-progress that you would like to share with the group



President: Christina Manolescu
Directors: David Cox, NAT Grant

CONTACT US

by telephone:

(514) 807-4171

By email: christina@princechameleon.com

ICN Membership:
\$5.00 annually



Please visit our web site link
for news of members and their works

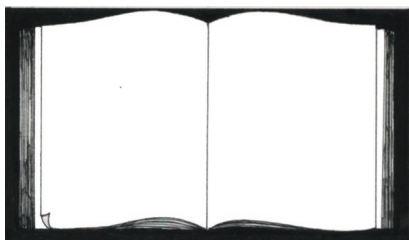
<http://www.Invisible.Cities.Network.org>

INVISIBLE CITIES

PUBLISHING NETWORK

SELF-PUBLISHING Workshop

offered by the Invisible Cities Network



Date: Saturday, 26 JAN, 2008

Time: 9.15 am to 4.15 pm

Venue: 1192 Egan Street

Verdun, Quebec, H4H 1W7

(Metro Jolicoeur, Bus 37 direction Vendome (Two stops)

(Metro Jolicoeur, Bus 112 (Three stops)

Fee: \$95.00 (lunch and 82-page workbook included)

- * Introduction
- * Presentation of information
- * Provision of handouts and demonstration samples
- * Active discussion among participants in small rotating groups
- * Note-taking, information gathering, checklist and specifications questionnaire
- * Open question period
- * Recapitulation, bibliographic references for further study

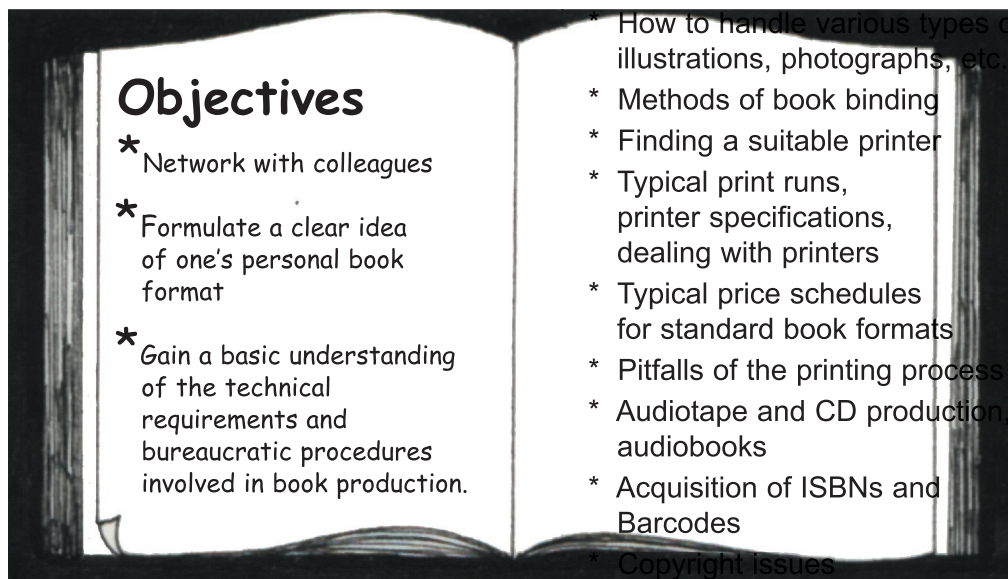
WHO IS IT FOR?

This 7-hour workshop is designed for all those wishing to gain skills and knowledge of the publishing process.

Please phone:

514-807-4171

to register



Program Schedule of Self-Publishing Workshops

Saturday, 23 Feb, 2008

Saturday, 29 March, 2008

Saturday, 26 April, 2008

Saturday, 31 May, 2008

Saturday, 28 June, 2008

Saturday, 30 August, 2008

TOPICS TO BE COVERED

- * Book Genre: initial concept and preparation
- * Identity, trade logos
- * Industry standard (DTP) Desk Top Publishing software
- * Principles of cover, page and book design, thumbnail sketches
- * Size, type, quality of paper
- * How to handle various types of illustrations, photographs, etc.
- * Methods of book binding
- * Finding a suitable printer
- * Typical print runs, printer specifications, dealing with printers
- * Typical price schedules for standard book formats
- * Pitfalls of the printing process
- * Audiotape and CD production, audiobooks
- * Acquisition of ISBNs and Barcodes
- * Copyright issues
- * Official book title registration, Cataloguing in Publication Data,
- * Legal Deposit requirements
- * Advance information sheets and press releases
- * Personal or commercial distribution
- * Getting your book into the bookshops
- * Book launches