Self-Publishing Seminar

Questionnaire for participants

Please indicate personal details to remain confidential, if preferred

1. 2.	Name
3.	Telephone Number:
	Email address:
	Interest/Involvement in publishing?
6.	Published or self-published work, fiction, poetry, editorial, graphic design or illustration?
7.	Is/Are there any particular project(s) in progress?
8.	Experience of typography.
9.	Experience in page layout and page design?
10.	Experience in graphic design?
11.	Experience in book or magazine production?
12.	Experience in book or magazine distribution/sales?
13.	Experience in desktop publishing software: Please circle:
Pho	ordperfect, Microsoft Word, Microsoft Publisher, Ventura Publisher, Corel Draw, otoshop, Illustrator, Freehand, Adobe Indesign, Adobe Pagemaker, Adobe memaker, QuarkXpress, Other?
Ple Wr pag	What is your particular focus of interest, today, within the publishing process? ase indicate 2 or 3 elements of most importance to you today. iting and editorial, typography, graphic design, book illustration, book cover and ge design/makeup, various type/grades of paper, technical preparation of manuscript printer, bureaucratic process, distribution, sales, networking with colleagues.